

Reflexivity

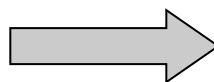
The questions below are based on Dervin's Sense-Making Methodology.¹ They are a way of implementing Roland Barthes' notion of self-reflexivity: "Reflexivity doesn't mean simply to 'reflect on' (which usually comes either later or too late) but is an immediate critical consciousness of what one is doing, thinking or writing."²

The key to answering these questions is to think, then **thoroughly explain (or "probe") your responses** in the second part of each question ("b"). Keep asking yourself "what leads me to the response I gave?" and then write down that response too.

PLEASE PRINT CLEARLY!

- 1a. The best of what I have achieved in this course/workshop (what I am most proud of) is:
1b. What leads me to this response is [Explain in detail]:

- 2a. One idea or concept or experience in this course/workshop that I found invigorating / stimulating / exciting / useful is:
2b. What about this concept or idea led me to find it invigorating / stimulating / exciting / useful is [Explain in detail]:



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¹ Dervin, Brenda and Lois Foreeman-Wernet (with E. Lauterbach), eds. 2003. Sense-Making Methodology Reader: Selected Writings of Brenda Dervin. Cresskill, NJ: Hampton Press.

² Appignanesi, Richard, and Chris Garratt. 2004 Introducing Postmodernism. Cambridge: Totem.

- 3a. One idea or concept or experience in this course/workshop that I have struggled with is:
3b. How I resolved this struggle / am resolving this struggle is [Explain in detail]:

- 4a. Something I experienced or learned during this course/workshop that I would consider a “lesson for life” is:
4b. How I arrived at this conclusion was [Explain in detail]:

5. Additional thoughts I have about the course/workshop or processes in the course/workshop: