Reflexivity on Interviews and Digital Storytelling "Story Circle"

The questions below are based on Dervin's Sense-Making Methodology.[1] They are a way of implementing Roland Barthes' notion of self-reflexivity: "Reflexivity doesn't mean simply to `reflect on' (which usually comes either later or too late) but is an immediate critical consciousness of what one is doing, thinking or writing."[2]

The key to answering these questions is to think, then ***thoroughly explain in detail* (or "probe") your responses** in the second part of each question ("b"). Keep asking yourself "what leads me to the response I gave?" and then write down that response too.

PLEASE PRINT CLEARLY!

What is the title of your story? Briefly, what is your story about (using just a few words)?

1a. The best of what I have achieved in these interviews and workshop (what I am most proud of) is:

1b. What leads me to this response is   [Explain in detail]

2a. One idea or concept or experience from these interviews and workshop that I found invigorating/ stimulating/ exciting/ useful is:

2b. What about this concept or idea led me to find it invigorating/ stimulating/ exciting/ useful is: [Explain in detail]

3a. One idea or concept or emotion or experience from these interviews and workshop that I have struggled with is:

3b. How I resolved this struggle / am resolving this struggle is   [Explain in detail]:

4a. Something I experienced or learned from these interviews and workshop that I would consider a "lesson for life" is:

4b. How I arrived at this conclusion was   [Explain in detail]:

6. Other comments I have about these interviews and workshop experience or processes:

Name [Please Print]: _____

============================
It would be a great help if you might agree to the following:

I give permission for my images/photos from the interviews and workshop
to be used in presentations and on the Internet. _____ YES   NO _____

I give permission for my reflexive responses to be used in academic
studies and reports.   _____ YES   NO _____

Signed: _____

[Optional: I would prefer not to use my real name. Instead,
use the following fake name or pseudonym for this project: _____]

[1] Dervin, Brenda and Lois Foreeman-Wernet (with E. Lauterbach), eds. 2003. *Sense-Making Methodology Reader: Selected Writings of Brenda Dervin*. Cresskill, NJ: Hampton Press.
[2] Appignanesi, Richard, and Chris Garratt. 2004 *Introducing Postmodernism*. Cambridge: Totem.